

Beautiful Maria

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Record: Beautiful Maria Of My Soul (Flip of Nocturne) REXL Records
Sequence: Introduction A B A B C Bridge B C C (1-7) Ending
Phase: 5 Rumba
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Introduction

1 - 4 Wait 1 measures in BFLY facing WALL; M Lunge (W Cross Swivel) Twice; Quick Swivels and Curl to Shadow (Transition); Hockey Stick Ending (Transition);

- 1 [Wait] In BFLY facing WALL with M's L and W's R foot free wait one measures;
- 2 [Side Lunge Twice (SS)] Lunge side L leading W to step toward RLOD and swivel, -, lunge side R leading W to step toward LOD and swivel, -;
[W: Cross Swivel Twice (SS) Step fwd and across R toward DCR and with an exaggerated free leg swivel RF to face M, -, step fwd and across L toward DC and with an exaggerated free leg swivel LF to face M, -;]
- 3 [Swivels and Curl Transition (QQ Hold)] Repeat side lunges L, R, and taking no further steps release trailing hands and lead W to step fwd R toward M's right side then curl slowly LF by raising lead hands high over her head releasing hands at highest point and ending in Shadow Position facing DW; Left leg should end pointed toward DW.
[W: Swivels and Curl (QQS) Cross swivel R, L, then step fwd R toward M's right side and slowly curl LF to Shadow Position;]
- 4 [Hockey Stick Ending (SS)] Close L to R releasing W, -, forward R to face W and WALL taking lead hand, -;
[W: (QQS) Fwd L, fwd R turning LF to face M, back L toward WALL end in Open Facing lead hands joined, -;]

Part A

1 - 3 Basic; Alemana to BFLY; Advanced Hip Twist Transition (Woman Curl to Shadow);

- 1 - 2 [Alemana (QQS; QQS)] Rock fwd L, rec R, cl L to R, -; Rock bk R, rec L, fwd R twd WALL taking BFLY, -;
- 3 [Advanced Hip Twist (QQ Hold)] Rock fwd L keeping lead hand fwd and raising trailing hands up, rec bk R returning arms to normal BFLY, taking no steps and releasing trailing hands lead W to curl LF to Shadow Position facing DW and releasing lead hands while over her head then lowering arms to shoulder height, - ;
[W: Swiveling RF rock bk R, rec L swiveling to face M, step fwd R towards M's R side and curl LF to Shadow Position releasing R hand at highest point, -;]

4 - 6 Kiki Walks and Switch to Left Shadow; Kiki Walks to Right Shadow; Kiki Walks to Left Shadow:

- 4 [Kiki Walks and Switch (QQS)] In Shadow Position walk L, R, L body facing DW but moving LOD, without taking any additional steps and turning individually turn RF to Left Shadow facing DWR;
- 5 [Kiki Walks and Switch (QQS)] Walk R, L, R body facing DWR but moving RLOD, and switch by turning individually LF to Shadow Position;
- 6 Repeat Measure 4 from Part A;

7 - 8 Syncopated Hockey Stick Ending (Woman transition and overturn); Quick Swivel to Face and Hold:

- 7 [Hockey Stick Ending (SQQ)] Close R to L, -, releasing W fwd L, fwd R catching W's R hand in M's L hand;
[W: (SQ&Q) Close R to L, -, fwd L / stepping fwd and slightly across R spiral LF, making R hand available to M continue LF turn uncrossing L and stepping fwd L twd DWR leaving RF pointed behind and extend L arm forward]
- 8 [Face (&Hold)] Woman quickly swivels RF on L to face M lead hand still joined and hold; W's L arm should be styled.

Part B

1 - 4 Basic (both turning to face LOD); Aida; Slow Switch; Cucaracha and Thru to RLOD:

- 1 [Basic (QQS)] Rock fwd L twd DWR, Rec R commence LF turn, side L turning so that both may step thru, -;
- 2 [Aida (QQS)] Thru R toward LOD, side L, turning to V-back-to-back step back R lead hands still joined, -;
- 3 [Slow Switch (SS)] Bringing lead hands thru toward LOD step side L toward LOD and releasing hands sway L allowing lead hands to extend toward LOD, -, recover R, -;
- 4 [Cucaracha (QQS)] Rock side L, recover R, taking BFLY step thru L toward RLOD, -;

5 - 8 Crab Walks; Cucaracha and Thru; Crab Walks (Woman point); Syncopated Roll to Face:

- 5 [Crab Walks (QQS)] Side R toward RLOD, Thru L still in BFLY, side R, -;
- 6 Repeat measure 4 from Part B;
- 7 [Crab Walks (QQS)] Side R toward RLOD, Thru L still in BFLY, side R checking and releasing trailing hands while extending lead hands through to RLOD (W: cross point R body turned slightly to RLOD and L hand high;)
- 8 [Roll to Face (QQ&S)] Stepping to LOD roll LF L, R, and side L to face WALL / close R to L taking lead hands, -;
[W: (QQ&S) Stepping to LOD roll RF R, L, and side R to face COH / close L to R to end facing M, - ;]

NOTE: Third time through, Part B is danced facing COH instead of WALL.

Part C

1 - 4 Fwd Basic Cha; Alemana Cha; Basic Cha to Whip Cha (M check) (with W's underarm spin): ;

- 1 - 2 Dance basic to Alemana in Cha Cha timing; ;
- 3 - 4 Dance basic to Whip to face COH; ; NOTE: Woman may dance an extra spin on the Whip; M Checks at end of whip.

5 - 8 M Lunge (W Cross Swivel) Twice; Quick Cross Swivels; Forward and Curl to Shadow (Transition); Hockey Stick Ending (Transition):

- 5 Repeat Measure 2 from Introduction;
- 6 [Quick Cross Swivels (QCS)] Lunging L, R, L lead W to cross swivel three, -;
- 7 [Recover (S Hold)] Transfer weight to R standing up strongly, -, lead W to step fwd R and curl LF to Shadow, -;
- [W: Forward and Curl (SS) Step fwd L toward M, -, step forward R toward M's right side and curl LF to Shadow, -;]
- 8 Repeat Measure 4 from Introduction;

Bridge

1 - 2 Basic to Curl (Transition); Hockey Stick Ending (Transition):

- 1 [Basic to Curl (QQ Hold)] Rock fwd L, recover R, lead W to curl LF to Shadow Position;
- [W: (QCS) Rock back R, recover L, fwd R toward M's R side and curl LF to Shadow Position;]
- 2 Repeat Measure 4 from Introduction;

Ending

1 - 5 Kiki Walks and Left Switch; Kiki Walks (no switch); Cucaracha and Thru In Left Shadow; Kiki Walks and Switch to Right Shadow; Woman Curl, Woman Close, Slow Dip and Cuddle.

- 1 [Kiki Walks and Switch (QCS)] In Shadow Position walk L, R, L body facing DCR but moving RLOD, without taking any additional steps and turning individually turn RF to Left Shadow facing DC;
- 2 [Kiki Walks (QCS)] In Left Shadow and both with R foot free Kiki walk R, L, R to LOD staying in L Shadow;
- 3 [Cucaracha (QCS)] Rock side L, recover R, fwd L in L Shadow, -;
- 4 [Kiki Walks and Switch (QCS)] Walk R, L, R body facing DC but moving LOD, and switch by turning individually LF to Shadow Position;
- 5 [Curl and Dip] W: curl LF on R turning to face M, W: close L to R, both step side L (W: R), dip in a cuddle position..